



Words and Music by GUY BERRYMAN, JON BUCKLAND,
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R2tB Mar 23

INTRO - 4 bars

RIFF - 8 bars

4/

RIFF - 8 bars

The musical notation for the bass line is as follows:

Measure	Notes
1	A2 (half note)
2	A2 (half note)
3	G2 (half note)
4	G2 (half note)
5	F#2 (half note)
6	F#2 (half note)
7	A2 (half note)
8	A2 (half note)

The fretboard diagram below the staff shows the fingerings for each measure:

Measure	Fretboard Diagram
1	A (open), 2
2	2
3	2
4	2
5	0
6	0
7	2
8	2

V.S.

49

VERSE 2 - 14 bars

Verse 2 - 14 bars. The notation shows a bass line in G major (one sharp) with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of a sequence of fret numbers: 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 0.

60

CHORUS - 8 bars

Chorus - 8 bars. The notation shows a bass line in G major (one sharp) with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of a sequence of fret numbers: 0, 2, 2, 2, 2, 2, 4, 2, 2, 4, 2, 2.

68

RIFF - 8 bars

Riff - 8 bars. The notation shows a bass line in G major (one sharp) with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of a sequence of fret numbers: 1, 4, 2, (2), 2, 2, 2, 2, 0, 0, 2, 2.

79

BRIDGE - 12 bars

Bridge - 12 bars. The notation shows a bass line in G major (one sharp) with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of a sequence of fret numbers: 2, 2, 2, 2, 0, 0, 2, 2, 2.

88

OUTRO - 5 bars

Outro - 5 bars. The notation shows a bass line in G major (one sharp) with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of a sequence of fret numbers: 2, 0, 0, 2, (2), 4, (4), 2.